



CAMERAS, LENSES & SUPPORT:

2 Ikegami HDK-790 Studio Cameras
6 Ikegami HDK-79D Portable Cameras
4 System Expanders for studio & large lenses
Wired for 12 Cameras

LENSES:

Fujinon 87 X 9.3 Studio Lenses with Stabilization
Canon 65 X 9.5 Studio Lens
Canon 18 X 7.8 EFP Lenses
Fujinon 20 X 7.8 EFP Lenses
Fujinon 13 X 4.5 Wide Angle Lenses
Canon 11 X 4.7 Wide Angle Lens
Other Lenses available Per Show Request

VIDEO TAPE:

7 HDW-500 1080i HDCAM Studio VTR's
Wired for 14
EVS Disk Recorder (as requested)
2- VHS VCRs
Full monitoring for all videotape positions
Evertz Master Timecode Generator

FEATURES:

Sony HDS 7150 1.5 ME HD Multi Format
Production Switcher with 15 inputs
Chyron HD Duet with version 5.0 Lyric software
Also Adobe Photo Shop Version 7.0
6-Leitch Frame-SYNC's (4-470) & (2-475)

AUDIO:

Sony DMX R-100 Digital Audio Console with
24 Assignable faders, 48 Mic/Line inputs
and 8 busses, 8 aux sends, 4 aux returns
2-Digicart II w/hard disk and Zip Drives
4 DBX 160A Limiters
Sony 3700 DAT, Tascam DA88, CD, Cassette.
Complete microphone compliment on-board
includes: lavaliers, hand-held, shotguns,
announcer headsets, etc.

CABLE:

10,000ft Fiber Cable
2,500ft Video Coax Cable
2000ft Audio Cable
1,000ft DT-12 Audio Cable
3, 5, 10 Pair Video Coax Mults

PRODUCTION:

Patchable Monitor wall with:
32-Ikegami 9" b/w Monitors
8-Ikegami 9" Color Monitors
4-Ikegami 20" Color Monitors
2-Ikegami 20" Color Prog/Preview Monitors

COMMUNICATIONS:

RTS ADAM Intercom System (64x64)
8 Channel IFB system with 4030 IFB boxes
6 channel PL system with BP 325 boxes
TW12B Interface RTS to Clearcom
Telex 2100 RF Intercom system

POWER REQUIREMENTS:

Shore Power Requirements
Three Phase 208-240 volt 150 amps

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